

Assoc. Prof. Caroline Emeka-Ogbonna

Associate Professor of Critical Thinking & Educative Entertainment

Head, Centre for Critical Thinking, Teaching and Learning · Nigerian Defence Academy, Kaduna

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PROFESSIONAL PROFILE

Internationally trained educational developer, researcher, and academic leader at the Nigerian Defence Academy (NDA), Kaduna. Associate Professor of Critical Thinking and Educative Entertainment in the Department of Languages; Head of the Centre for Critical Thinking, Teaching and Learning (CCTTL); and Coordinator of the Research Methodology Office. Holds a PhD in Critical and Entertainment Education and an MSc in Educational Research from the University of Exeter, UK. Scholarly work spans critical emancipatory education, entertainment education for social change, gender and security studies, and research methodologies. Associate Fellow of the UK Higher Education Academy and Fulbright Visiting Scholar to Kent State University, Ohio, USA.

EDUCATION

PhD in Critical and Entertainment Education

2014 · University of Exeter, United Kingdom

Doctoral research developing an emancipatory model of entertainment education for sustainable social change.

MSc in Educational Research

2010 · University of Exeter, United Kingdom

Advanced training in educational research design and methodologies.

MA in English Literature

2003 · Ahmadu Bello University, Zaria, Nigeria

Postgraduate specialisation in English literature and literary reception.

BA in Dramatic Arts

1996 · University of Nigeria, Nsukka

Undergraduate foundation in dramatic arts and performative pedagogy.

CPD — English Language Teachers

2008 · British Council Nigeria

Professional development certification for English language teaching.

ACADEMIC & ADMINISTRATIVE APPOINTMENTS

Associate Professor of Critical Thinking & Educative Entertainment

Present · Department of Languages, Nigerian Defence Academy, Kaduna

Teaches and researches critical thinking, educative entertainment, and related humanities fields.

Head, Centre for Critical Thinking, Teaching and Learning (CCTTL)

Present · Nigerian Defence Academy, Kaduna

Leads critical thinking pedagogy, teaching excellence, and learning innovation at the Academy.

Coordinator, Research Methodology Office

Present · Nigerian Defence Academy, Kaduna

Coordinates research methodology support and capacity building across the Academy.

Fulbright Visiting Scholar

Kent State University, Ohio, USA

Developed critical thinking curriculum and facilitator professional development programmes.

Faculty Member, Department of Languages

Since 1998 · Nigerian Defence Academy, Kaduna

Academic career spanning teaching, research, and institutional service in languages and critical education.

RESEARCH INTERESTS

- Critical thinking pedagogy and curriculum design
- Critical emancipatory education
- Entertainment education for social and behaviour change
- Critical approaches to gender studies
- Critical security studies
- Research methodologies and educational research
- Leadership development through educative entertainment
- Performative pedagogy and theatre for change

SELECTED PUBLICATIONS

Obiageli, C.; Idowu, K. (2021). Critical Educative Entertainment for Effective Leadership Development of African Youths. *The Griot – International Journal of the West African Association for Commonwealth Literature and Language Studies*, Vol. 4, No. 1.

Obiageli, C. (2020). Critical Perspectives in Poverty Reduction Policies for Gender Equality and National Security. *Journal of Defence Studies, Nigerian Defence Academy*, Vol. 20.

Obiageli, C.; Osberg, D. (2020). Power, Persuasion and Democracy in Educative Entertainment: Interrogating Some Pedagogic Assumptions. *Imo State University Theater Arts Journal*, Vol. 5, No. 1, 74-92.

Obiageli, C. (2020). Emancipatory Approach in Entertainment Education for Sustainable Social Change. *University of Jos Press, Jos, Nigeria*.

Idowu, K. O.; Obiageli, C.; Tanitolorun, E. (2019). African Music Composition and Instruments: The Afro-Scientific Approach for Humanistic Motivation. *Đamá Nínaw Lettres, Arts et Sciences Humaines Revue Interdisciplinaire, University of Togo, Lomé*, Vol. 2.

Idowu, K. O.; Obiageli, C. (2019). Terrorism and The Nigerian Mass Media: The Use Of Creative Entertainment Education For Counter Discourse. *OJA Journal of Arts and Culture, Institute of Arts and Culture, University of Port Harcourt*, Vol. 4, No. 2.

Obiageli, C. (2016). Democratic Principles for a Model of Emancipatory Education of Minds for the Future. *The International Journal of Humanities Education*, Vol. 14, No. 3, 1-10.

Obiageli, C. (2015). Socio-Linguistic Manifestations of Civil-Military Interaction in Kaduna Metropolis. *Arts and Social Science Research, Journal of Faculty of Arts and Social Sciences, Nigerian Defence Academy*, Vol. 7.

Obiageli, C. (2015). A Transcendent View of Audience Participation in Theatre for Change. *The International Journal of Civic, Political, and Community Studies*, Vol. 13, 29-39.

Emeka-Ogbonna, C. O. (2013). Engaging with Critical Health Performative Pedagogy in Nigerian Rural Communities. *The Intuition*, Vol. 5, No. 1, 134-149.

PROFESSIONAL MEMBERSHIPS & SERVICE

- Associate Fellow, UK Higher Education Academy
- Fulbright Visiting Scholar, Kent State University, Ohio, USA
- IIE Centennial Fellow, Institute of International Education
- Head, Centre for Critical Thinking, Teaching and Learning (CCTTL), NDA
- Guest lecturer to military and non-military institutions

RESEARCH PROFILES

- Google Scholar: scholar.google.com/citations?user=Zk4Rvq4AAAAJ
- ResearchGate: researchgate.net/profile/Caroline-Emeka-Ogbonna
- NDA Faculty Profile: nda.edu.ng/caroline-obiageli-emeka-ogbonna